

IN THIS VOLUME...



5



30



48



61



68



83

Papers

The definitive history of recording Butterflies on Lundy	5
The Lundy Cabbage Beetle, how is it doing?	30
Some odd behaviour by Lundy Fulmars	48
Do Manx Shearwater burrows amplify their calls?	61
Bats over Lundy	68
Is the mystery of the Grey Waxcap on Lundy solved?	83
Sparrows' nests, some unexpected co-habitants	105
International art-detectives discover 'lost' Lundy paintings	113

Short Communications

Who lived on Lundy in 1921 and 1939?	135
--------------------------------------------	-----

Book Review

Endemic – includes a chapter on Lundy!	147
----------------------------------------------	-----

Full titles, authors and page numbers of these contributions are on the back cover



105



113



135



147

EDITORIAL

The JLFS which was begun in 2008 by Jenny George, has continued to thrive, and has usually appeared every two years since, firstly under her editorship and latterly that of Keith Hiscock. So we now arrive at Volume 9, a new editor and a healthy number of papers (eight plus two short articles and a book review).

One function of the Journal is to provide authoritative accounts of the status of organisms on Lundy. *Alan Rowland* provides us with just such a baseline in his account of Butterflies on Lundy, which includes the history of all the species found to date. In the following paper *Laura Larkin* of Buglife discusses the status of just one species of insect, the Lundy Cabbage Flea Beetle, endemic to Lundy, and makes important recommendations for maintaining healthy population of the beetles.

Reports on bird behaviour regularly find their way into the Journal and this volume contains two. The first is by *Are Værøyvik, Sunyeong Lee, Euan Bielby and Shayan Shoaei*, from the University of Exeter on some unexpected flying behaviour of Fulmars which they observed around Gannets Rock in April/May 2024. The second is an intriguing study by *Yuheng Sun, Sue Anne Zollinger & Julia Schroeder* as to whether the burrows of the Manx Shearwaters on Lundy can act as amplifiers of calls made to attract mates returning from migration in the Spring.

Results of research work on Lundy funded by grants from the LFS are required to be published in the Journal and this volume contains two. *Geoff Billington* gives an account of his 'bat recorder' survey of Bats carried out in 2014-18. It is the first detailed study made of them on the island and includes some surprising information on where they are roosting and how many species are using Lundy as a staging post during migration. The second report, by *Ruben Mole, John Hedger, Alan Rowland, Andrew Detheridge and Gareth Griffith* attempts to answer the question as to why a fungus, the Grey Waxcap, appears to be restricted to the North End of Lundy. I have added a note to help navigating the many technical terms around the DNA technology used in the paper. A much simpler text accompanies my own paper written with *Jamie Dunning* on the surprising numbers of fungi, especially 'heat loving' species, we found in Sparrows' nests from Lundy.

André Coutanche has continued his scholarly investigation of the Icelandic artist Kristján Magnússon, whose paintings of Lundy he first brought to our attention in his account of the artist in the 2016 (Volume 5) Journal. His account includes some newly discovered paintings, based on intriguing art-detective work by André.

In the 'Notes and Short Articles' the accounts by *Malcolm Lee* of the 1921 and 1936 census data also use detective work to interpret the records and to track down where the Lundy inhabitants listed lived and worked; it is illustrated by some fascinating photographs.

The volume ends with a review by *Bee Cox* of a newly published book '*Endemic: Exploring the Wildlife Unique to Britain*' by James Harding-Morris. It includes a chapter on the Lundy Cabbage, but Bee thinks it is a good read for other reasons too.

Finally very many thanks to Jenny George and André Coutanche for sage advice during the editing process

John Hedger
Editor
September 2025.