

# WELCOME

*Tim Davis (Editor)*

I must kick off my renewed stint as editor by thanking Keith Hiscock for taking the helm for the last two Annual Reports. Regular readers will notice some changes to the layout in this issue, which makes greater use of colour through the pages, rather than the more familiar colour plate sections of previous years. This has largely been possible due to the efforts of Lundy Warden Dean Jones, whose camera gets as much use whilst out and about on the island as do his binoculars and notebook. So, thanks Dean, and also all the other regular contributors of Lundy images. I hope readers will draw as much pleasure from their combined efforts as I have done in laying them to page.

One of the most pleasing aspects of recent years is the greater use being made of the LFS logbook, which resides in the Marisco Tavern. It takes me a week of evenings to prepare the logbook each year before it is shipped (actually, flown!) across to the island for Dean to place in the Tavern on New Year's Day. The growing number of fauna and flora records being entered in the logbook has led, as you may have noticed, to a higher number of pages in recent Annual Reports. This has cost implications for printing and mailing, which we have addressed this year by the use of narrative reporting rather than long lists of species records. The latter are presented in a series of sortable, filterable tables on the LFS website at [www.lundy.org.uk/index.php/records/2019](http://www.lundy.org.uk/index.php/records/2019). That said, the report is still extensive and wide-ranging, for which thanks must go to the contributors, namely island staff Derek Green and Dean Jones, and the regular LFS crew.

One of the challenges of fitting everything in, especially in the current A5 format, means having to use a smaller text size than is perhaps ideal. Thus, if you find yourself squinting at the pages and would like a PDF of the report which you can adjust for comfortable reading on your tablet, PC or Mac, email me at [report.editor@lundy.co.uk](mailto:report.editor@lundy.co.uk).

Beyond the usual 'business' reports this time, there are obituaries of two Lundy stalwarts lost to us: former LFS Warden Peter Davis and author and poet Peter Rothwell. Tony Taylor provides an expert round-up of the bird ringing year, and Dean Jones and Martin Elcoate describe their encounters with three birds never previously seen on Lundy. The team of wildlife recorders have collectively penned a concise overview of what was seen and where during the year, and Sam Bosanquet brings the report to a close with an eye-opening account of his quite astonishing bryophyte studies in 2018 and 2019.

My thanks to all the contributors, both wordsmiths and picture-takers. The small number of uncredited images (which otherwise would spoil the intended effect) through the report were taken either by me or Richard Campey, to whom my thanks.

Finally, what to do with a blank inside back cover page? I know! Let's fill it each time with an iconic Lundy image. I've kicked the idea off with a picture of the Blue Door, in the wall behind Government House. I've known it since my first stay on the island in 1974 and have seen it in various states of repair, from good to delapidated, to no door at all. How good it was to find it fully restored in 2019. If you would like to contribute a photo (portrait format only please) of something you consider 'iconic Lundy', do send it to me at [report.editor@lundy.co.uk](mailto:report.editor@lundy.co.uk).

Whether you managed to visit Lundy in 2019 or not, I hope what you see and read in the pages that follow will rekindle memories of your time on the island, or inspire you to get back there. At the time of writing, Lundy was about to open its doors again after the long period of Covid-19 lockdown. I can think of no finer antidote to that particular menace than spending time on Lundy.